



# PLAIDS

*A Pleasing Change from  
Suits of Solid Color*

**A**s a smartly gowned young woman stepped on a Fifth Avenue bus in the American metropolis a few days ago she disclosed a gay plaid stocking, which matched the smart dress of plaid and plain silk she was wearing. This is one of many details of attire carefully carried out by the up-to-date girl. Her low shoes were black patent leather, and her hat, a jaunty affair of black velvet with a patent leather band and bow.

The shops are offering a deal of fancy hosiery, which includes as a feature black or white stockings with an anklet embroidered around one stocking only, to be worn on the left leg. Gold, silver and even jeweled anklets are a fad of the moment for extremists.

Fibre silk stockings are being worn by many women who like the dainty appearance of silk hosiery and yet who do not want to pay the high prices for good thread and shun silk hosiery. They come in black, white and colors, with the upper half of hosiery, which makes them doubly durable. The price is 50 cents per pair.

*The TARTAN AS IT  
Is WORN In 1913*

**T**HE Scotchman may glory in fashion's revival of his tartan or feel jealous because manufacturers have invented other plaids than those of his own clan to satisfy the demands of style, but

plaids we must have. There are scarcely enough to go around. Their vogue, of course, started in Paris. American garment makers redoubled to carry it on here, and designers have produced many exceptionally attractive models both of all plaid fabrics or the combination of plain material with the other. They come as one of the most welcome suggestions for variety in planning a winter wardrobe. Whether one chooses a dark blue and green worsted plaid, a stunning silk tartan of blue, green and dark red or a small pattern in brown, green and amethyst smooth finished woollens there is a snap-and-dash in the effect of this sort of suit or dress on a winter day.

This newest fashion also is economical for any one who is trying to save on some one clothing necessity in order to have more for another. It suggests a way of transforming a suit of last season. So often the coat of a tailored suit will outwear its skirt. In that case buy a dark worsted or ratine plaid material and make a skirt like the one described. Face the collar and cuffs to freshen them or make a plaid waistcoat. You then have practically the duplicate of a four-piece suit being featured in some big city shops.

## Four-piece Suits A Practical Idea

The combination includes a dark blue, green or brown cheviot coat, one skirt to match it; another of plaid, and a waistcoat of plaid. The variety of changes thus made possible will appeal to most every one.

One-piece dresses of plaid silk or woolen goods have attracted especial notice at fashionable tea rooms or for morning shopping tours, according as they are very dressy or less elaborate. Satin, meter, soft taffeta or crepe de chine is the plain material seen oftenest with tartan silks, oddly made with drapery or a folded sash and sleeves different from the body part of the blouse.

For a schoolgirl or a slender young matron the latest Paris importations offer no design more practical or pleasing than the dress shown on the middle of this page. (Pattern No. 7842 waist—7855 skirt.) It, too, is a dark plaid fine serge with a line of yellow, which is matched in a silk piping on the lower edge of the bias trimming band around the three-piece skirt. The narrow vest is also of light silk, and there are detachable collar and cuffs of white hemstitched handkerchief linen. A novel feature appears in the cut of the back of this blouse with an extension which forms the girdle. Loops of red silk cord and white bone buttons with black rims are the smart finishing touches of this little dress which can be duplicated for \$8.

The hat, which helps to set it off, is of black velvet with a merle breast and long cross tabs of velvet diagonally placed across the back.

## Daytime Gowns of Silk Favored For Winter

One hardly knows how the fashion has come about, but it is certain that afternoon frocks of silks, crepe de chine and brocades will be exceedingly popular all the season. They will be worn under heavy coats and fur garments when colder days come. Their variety of attractive ways of making the simpler silk gowns is almost as great as the materials to be selected. Two interesting models from the style viewpoint are shown today as especially good for copying in almost any soft material one may have or buy. That on the left in the upper corner illustration is a black and magenta figured foulard trimmed with black satin bands. A new idea is the yoke above a three-piece skirt, which is bordered with black ribbon to give the latest full effect just below the hip. It is a hint of the lamp shade drapery, but modified enough to make it becoming and of good taste for the conservative dresser. The sooner you can get a gown of this type the more you will be envied, for it is wonderfully good-looking and up to the minute. The guimpe is made of tufted tan color net, and there is an inset of tan ratine with hand embroidered stiff woolen flowers in the front of the blouse.

A rich old gold is the color of an expensive broche de chine, a favored fabric that drapes well and has the flowered design that is so new. The blouse (No. 7851) crosses over at

the lower front, where there is a colored applique ornament like that on the skirt front. There is an odd arrangement of drapery in two side panels of the skirt (No. 7845) to give the peg-top outline. A soft sash of plain satin charmeuse of a darker shade is tied at the side and finished with tassels. Instead of tassels, balls of soft silk can be used for sash ends. Frills of plaid net are worn in the ends of the Directorate sleeves, and also in the low cut neck, frilled in with a net vestee.

Each pattern is 15 cents.



PLAIN  
SERGE with  
PLAID

**A**PARTICULARLY favored way of making up these modish plaids is in a suit having a cutaway coat of plain serge or cheviot. One of the best models in this type is shown in No. 7820-8038. The coat is mannish in its cut and simplicity, while the skirt is the plainest of the peg-top style. The latter can be made from a single breadth of 54-inch material and consequently requires only 1½ yards in length. The seam takes the form of a wide lap at one side of the middle, and

the fullness at the belt is laid in four plaids, which may be stitched flat if desired. The long revers collar facing on the coat is made of the plaid. Only 2½ yards of the same width material is needed for the cutaway coat. The model can be duplicated by the home sewer for about \$10. This amount allows for 3 yards of plaid serge at \$1.75 per yard, 2 yards of plain at \$1 and 2 yards of satin messaline lining for coat at 75 cents per yard. One might make only a skirt and buy the coat.

**E**MBROIDERED initials and monograms on personal or household linens are marks of good taste or its opposite, according as the letters and sizes are suited to the piece on which they appear. Even busy American women find some spare time occasionally to embroider napkins and tablecloths, or when not they will pay for having the work done.

Script or square block letters are good styles to choose for table linen, to

prefer putting the monogram five inches from either hem, in which case it will not show on the table top. For a round cloth the monogram may be stamped in the center or so that its upper edge will be two inches below the table.

To mark napkins fold four times and place the letters diagonally in the middle of the outside quarter. If of extra size fold three times and mark in the middle.

Pillowcases should be stamped in the



be worked with padded solid stitch, as the design of a three letter monogram shows. There is a right and wrong way of placing the decoration. For a monogram on a square or oblong tablecloth crease one corner diagonally toward the center and on the crease place the letters as far from the corner of the table top as desired. Some

center of one side, two inches from the hem or scallop. Towels may be marked one inch from the hem in the middle. Sheets should be marked so that the letters will be right side up when the end of the sheet is turned over.

Embroidery pattern No. 14258 will supply 375 transfers of one initial in a great variety of types and sizes. 15c.

7843 SILK FROCKS for 7851-7943  
AFTERNOON OCCASIONS

## Practical Hints For the Housewife

**O**NE of many new uses for green peppers is to cook them as follows: Wash, halve and remove the seeds. Put them through a meat chopper or cut them up in small pieces with a knife. Put a piece of butter to melt in a frying pan, and add the peppers, with their juice, a cupful of stock and sliced onions. Simmer until tender. They are a delicious relish with meat.

### Fish Cutlets

Make a paste of one pint of flaked cold cooked fish with a thick cream sauce, adding salt and a "pinch" of cayenne pepper. Put the paste smoothly in the bottom of a dish to get cold and firm. Mold it into cutlet form, dip in bread or cracker crumbs, then in egg and again in crumbs, and fry in hot fat until well browned. Serve very hot.

### Apple Shortcake

Half a cupful butter, half a cupful lard, one cupful sugar, two eggs, two cupfuls flour, one cupful stewed apples, one level teaspoonful soda dissolved in the apples, one teaspoonful baking powder, one cupful seeded raisins, one teaspoonful each cinnamon and cloves. Bake in a moderate oven. The shortcake may be baked in individual portions like dumplings and served with cream.

**I**NSTEAD of sewing or pinning ribbon bows on lingerie the clever French needlewoman has made a buttonhole loop of thread through which the ornamental ribbon is run and tied. It can be quickly removed when the garment goes to the laundry and as quickly replaced without a needle and thread.

A thin piece of whalebone or a corset steel can be slipped into a hem or placket facing to prevent catching stitches through on the outside when sewing on hooks and eyes. Similarly one will find the corset steel useful to run under insertion when wanting to cut out the fabric beneath lace.

If a large hole is to be mended in stockings or ribbed underwear a quicker and neater piece of work will be accomplished by first sewing a piece of paper on the wrong side of the article, then cutting out a square, round or oblong hole, into which fit the same shaped piece of an old stocking and, lastly, darning it into place.

Patterns for designs shown on this page can be obtained from any agency for Ladies' Home Journal Patterns

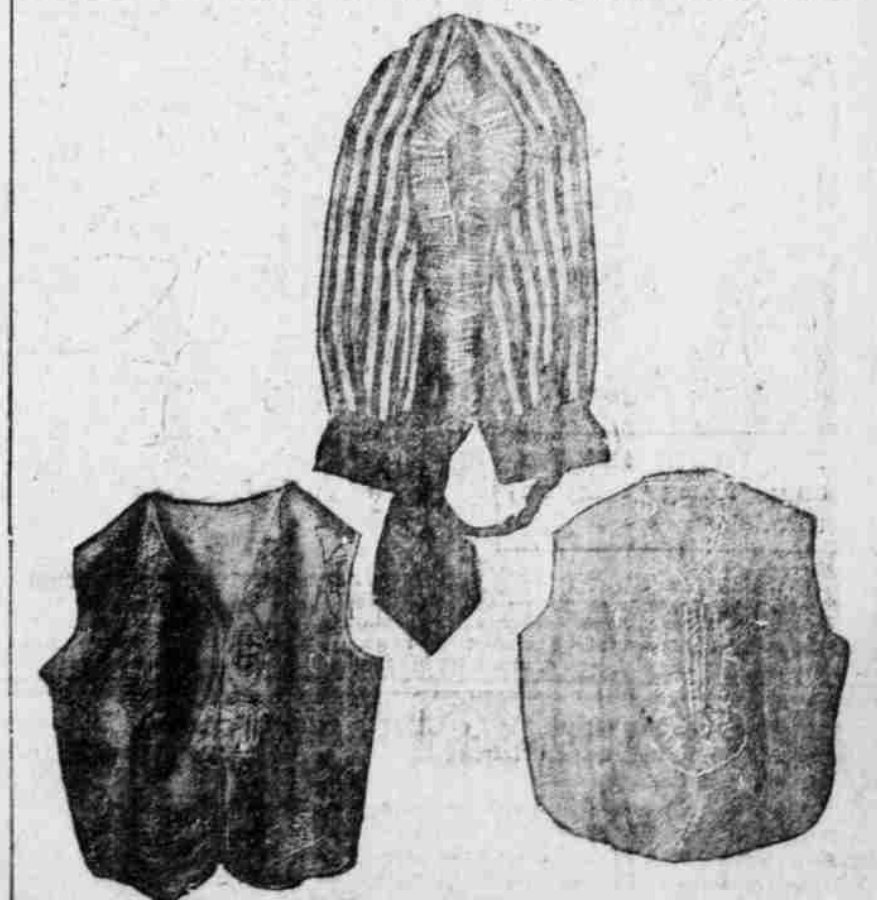
## Smart Adjuncts of Tailored Suits

Except for outer garments there is little regard paid to the thickness of fabrics for winter clothing nowadays. Flimsy nets and laces used extravagantly in the summer for blouses, guimpes, vests, etc., are equally modish today. Whether as an adjunct of a waist or as a separate article it is still the purpose of dainty net frills and coiffes to give a becoming feminine touch that French women will not do without. They frequently add a touch of fur or border a lace frill with it.

Three models of new accessories are shown from a fascinating stock in a representative New York shop. There

is dainty hand embroidery on the guimpe, with a finish of valenciennes lace around the collarless neck and down the middle front. Such "trifles" as these are so expensive that many women prefer to make their own, even though it takes considerable time to do the handiwork. The actual guimpe is simple to make. The guimpe illustrated can be reproduced with the aid of pattern No. 3097. Fifteen cents.

The vest is of striped black and white silk with a white lace ruffle, and the waistcoat is one of the newest models with a finished back. The latter may be worn over a net guimpe.



VEST, WAISTCOAT and GUMPE

(From James McCreary & Co., N. Y.)

## REALTY CHANGES

J. A. Johnson and wife to William F. Schmachl, lot 2, W. E. Bailey's Fourth addition, Rock Island, \$1.

John M. Marker and wife to Alex N. Carlson, section 8-17-1W, Moline, lot 12, block 2, \$450.

John M. Marker and wife to Alex N. Carlson, section 8-17-1W, Moline, lot 1, block 2, \$450.

J. Albert Johnson et ux to John V. Fleming, lots 8 to 15, block 2, Winter's Ninth street addition, Rock Island, \$1.

D. H. Duncan to A. E. Floyd, south-east quarter northwest quarter section 6-17-1W, \$1,500.

Gustaf Soderberg and wife to A. E. Floyd, part outlot 9, Highland, Moline, \$1.

Thomas W. Maher and wife to Hilda E. Floyd, part lot 8, block 2, Healy's subdivision section 33-18-1W, \$1.

Levi S. McCabe and wife to Anton E. Floyd, lot 7, block 8, Fairmount addition, Rock Island, \$1,550.

Moline Trust & Savings bank to A. E. Floyd, lot 31, West Highland, Moline, section 4-17-1W, \$1.

The Electric Construction & Machinery company to Leon F. Robinson, east 19½ feet lot 2, west 3½ feet lot 1, block 13, Old Town, Rock Island, \$16,000.

Viroqua, Wis.—Mrs. John Williams died at Mount Sterling and Mrs. James Krutson at Pine Knots as the result of fright and injuries received during the tornado that swept western Wisconsin recently.